

Untitled Film

Written By
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Based On a Short Film
By Cody Studios

Cody Studios

1 SCENE ONE

1

COMPANY LOGO FADES AWAY TO BLACK

EXT. NOTHING COULD BE SEEN

Scuffling of boots and shoes

UNKNOWN VOICES (MULTIPLE)

The BOX!

More scuffling

UNKNOWN VOICES (MULTIPLE)

It's BEEN OPEN!

BLACK SCREEN FADES IN TO SCENE

2 SCENE TWO

2

EXT. ROOM WITH BOOKSHELVES ON IT

CAMERA SHOT: STEADY CAM ON THOMAS

THERAPIST

Thomas?... Thomas?

Thomas stares down at his lap

THERAPIST (CONT'D)

Thomas, we can't keep doing this

Thomas's hands start to fiddle

UNKNOWN VOICES (OFF CAMERA)

(Yelling)

THOMAS!... The BOX!

INSTANT SCENE CHANGE

3 SCENE THREE

3

CAMERA SHOT: CORNER OF THOMAS'S ROOM/QUICK TRANSITION CLOSER TO HIM

Ext. Thomas's room

Thomas bolts up from his bed, confused, scared and looking all around the room.

(Echoes of Unknowns the "The Box"
Rings all around the room.)

THOMAS
What, what...

CAMERA SHOT: BLUR THE BOX AND FOCUS ON THOMAS

Thomas quickly gets up and grabs the box

PANS BACK TO THE THERAPIST

4 SCENE FOUR

4

EXT. THERAPISTS OFFICE

CAMERA SHOT: OVER THE SHOULDER OF THOMAS

Therapist looks intently at Thomas.

THERAPIST
It's been 3 months Thomas, you haven't
told me anything.

Thomas shifts in his seat

THERAPIST (CONT'D)
If you don't talk to me, how am I
suppose to help you? You come to these
appointments but just fiddle with your
hands. I understand people grieve in
different ways, but...

The Therapist is stopped by Thomas speaking

THOMAS
If I do tell you how I feel, how would
I know you wouldn't write me up for an
mental institute?

The Therapist opens his mouth to speak but pauses and looks confused

QUICK SHOT CHANGE

5 SCENE FIVE

5

CAMERA SHOT: IN A HOLE LOOKING UP AT THOMAS.

THOMAS
(OFF CAMERA)
No more

Thomas with a shovel walks into the shot and begins shoveling dirt on to the camera in the hole.

FADES TO BLACK

6 SCENE SIX

6

The Title slowly fades in the center of the screen, then as slowly, it fades away back to black. Then the words TWO YEARS LATER fades in revealing the time jump.

FADES OUT

7 SCENE SEVEN

7

CAMERA SHOT: DOOR CENTERED IN FRAME SLOWLY BACKING OUT

Ext. School Hallway

Thomas walks into the school, head down, walks to locker.

CAMERA SHOT: FOLLOWS THOMAS THRU THE HALL AND TO HIS LOCKER.
SETTLES ON LOCKER NEXT TO THOMAS

Thomas is taking things out of his locker, out of nowhere Anthony comes and tries to scare Thomas.

ANTHONY
BOO!

Anthony flails his arms around.

THOMAS
Stop

Anthony leans against a locker

ANTHONY
(TEASING)

Why? I remember you use to like
scaring me... what happened?

THOMAS
(Quickly)
Nothing

ANTHONY
Anyway what you doing later?

THOMAS
I dunno? Why?

ANTHONY
Well, it was just gonna be be and
Jared and we wanted to know if you
wanted to hang out too?

THOMAS
No, no, its okay.

CAMERA SHOT: OVER THE SHOULDER OF THOMAS

Thomas looks and sees the NEW KIDS walking by

ANTHONY
What?

Turns

Oh, the new kids... their strange,
don't you agree.

THOMAS
Yeah

Shrugs and looks back into his locker

ANTHONY
Ooooookay... look man, you don't have
to come later, we just want thing to
go back to how things were.

THOMAS
How things were?

ANTHONY
(JOKINGLY)
Yeah how things were...

Thomas begins to walk away, but Anthony quickly gets in his way.

ANTHONY
Stop, stop avoiding it

CAMERA SHOT: CLOSE UP ON THOMAS'S FACE

ANTHONY
Thomas... its been two years, you need
to move on at some point

WHITE FADE

8 SCENE EIGHT

8

CAMERA SHOT: OUTSIDE HOUSE. WHITE GLOSS EFFECT

Ext. Daniel/Thomas's House

LUKAS (OFF CAMERA)
THOMAS! THOMAS!

Thomas runs out of the house

THOMAS
What! What is happening?

Lukas runs to meet Thomas, stops hunched over panting

LUKAS
It's...(Pant)It's...(Pant) It's...
It's Daniel

WHITE FADE

9 SCENE NINE

9

CAMERA SHOT: THOMAS IN CENTER OF SHOT

Ext. School Cafeteria

ANTHONY
Thomaaaaaaaaas... Earth to Thomaas

THOMAS

(Oblivious, mindlessly stares at camera until Anthony's second "Thomas")

Huh?... What?

ANTHONY

(Rolls eyes)

As I was saying, we should get together some time and just have fun, like we use to...

THOMAS

Yeah, yeah

Jasper walks over to the table both Anthony and Thomas are sitting at. He stands at the end and looks at both Thomas and Anthony

ANTHONY

Hi, my name is Anthony, your one of the new kids right?

Anthony keeps eyeing Thomas for some reaction

JASPER

(Seems only focused on Thomas)

Names Jasper, Hi Thomas

Jasper extends his hand out to Thomas. Thomas slowly takes it and shakes.

THOMAS

Ha-hi...

JASPER

(Eyeing both of them)

Now me and my brothers are having some kinda, house warming party, you two are invited. I would really like it if you came.

With the last word Jasper begins to leave.

ANTHONY

Now that's my kind of welcoming

Anthony laughs and looks over at Thomas.

ANTHONY (CONT'D)

He didn't even acknowledge me until inviting us. That's stupid.

THOMAS

Yeah well, I guess you have that kinda look.

Thomas snickers and Anthony scolds, pushing him friendly. Both get up and begin walking into the hallway.

CAMERA SHOT: CAMERA FOLLOWS THEM

ANTHONY

You know what? You should go.

THOMAS

Wha..?

ANTHONY

No this is something you need, people, you have been sulking for too long now, stop cutting people out...

THOMAS

I'm not cutting people out.

ANTHONY

Excuse me? What about Jared, Kyler, Trevor? What about that one girl? Flora was her name?

THOMAS

Stop, I didn't cut them out...

ANTHONY (CONT'D)

STOP! I'm done, I was the only one that stuck with you after all that. When was the last time you even talked to any of them? huh?

THOMAS

Well that was... um

ANTHONY

Exactly! So long ago! Did you know Trevor doesn't even go to this school anymore?

THOMAS

What?!

ANTHONY (CONT'D)

Thought not. So look, I think we should go to Jaspers party. Don't hide it out okay. I'll see you then.

Anthony pats Thomas on the back and goes to class. Thomas just stands in the hall as the screen fades to black.

FADE TO BLACK

10 SCENE TEN

10

EXT. OUTSIDE

CAMERA SHOT: BEHIND THOMAS

Thomas is walking home. Thomas gives a concern look over at a tree, the tree where he buried the box.

He suddenly hears a voice, calling him.

UNKNOWN VOICES (OFF CAMERA)

Thomas

Thomas runs off and the scene ends.

WHITE FADE

11 SCENE ELEVEN

11

EXT. THE TUNNEL

CAMERA SHOT: BEHIND DANIEL

Daniel holds something and looks over to Lukas crouching next to him.

LUKAS

What is it?

DANIEL

A box?

Thomas walks into the shot from the right.

THOMAS
Guys I don't think we should be doing
this.

Thomas hands a rock to Daniel.

DANIEL
We just wanna see whats in it Thomas,
whats the harm?

LUKAS
Yeah Tommy, what could possibly go
wrong?

Daniel smiles and Lukas snickers.

THOMAS
You know what guys, I'll just wait
back at home.

DANIEL
Fine Tommy!

Thomas begins walking out of the tunnel.

FADE OUT

12 SCENE TWELVE

12

EXT. OUTSIDE JASPER'S HOUSE

CAMERA SHOT: BACK SHOT OF THOMAS, OVERLOOKING THE HOUSE.

Music emanates from Jasper's house as other kids enter
through the front door. You could see people dancing through
the windows.

Thomas pulls out his phone.

THOMAS (TEXT)
(To Anthony)
Where R U?

Text dots appear only to dissipate a minute later.

THOMAS (TEXT) (CONT'D)
Hello?

Frustrated Thomas begins to look around, only for Anthony to come up behind him and scare him.

ANTHONY

BOO!

Anthony chuckles.

ANTHONY

Dude, don't panic. See this is what we need a par-tee!

Anthony walks forward up the porch steps and turns.

ANTHONY (CONT'D)

You coming?

Thomas follows and both enter Jasper's house.

EXT. JASPER'S HOUSE

CAMERA SHOT: IN FRONT OF ANTHONY AND THOMAS AS THEY TRAVERSE THEIR WAY THROUGH THE HOUSE.

Thomas and Anthony both enter a crowded house. They begin looking for the host, Jasper.

Teens from school are jumping/dancing all around them. Some even vomiting into trashcans.

Thomas and Anthony pass a table of food, which consists of different looking meats. A sign saying MYSTERY

Anthony bumps into Helen.

ANTHONY

Oh, sorry Helen.

HELEN

Move loser

Helen moves deeper into the crowd. Thomas and Anthony continue their way.

Music grows louder.

Finally Anthony reaches Jasper. Jasper is turned around talking to two other people. One of them acknowledges Thomas and Anthony coming closer, making Jasper turn and greet them.

JASPER
GUYS! You made it, I'm so glad!

ANTHONY
Yeah me too, booming party.

Jasper ignores Anthony and turns to Thomas.

JASPER
What do you think, nice house?
Neighborhood?

THOMAS
Um... yeah.

JASPER
Anyway you should stay after the
party, I have something to show you.

ANTHONY (FROM BEHIND)
Is that to me.

Jasper continues to ignore Anthony.

JASPER
I have something I think you'd really
like.

Suddenly another guest bumps into Jasper.

GUEST #1
Hey, Jasper, I don't feel so good...

JASPER
Oh, I think I might be able to help
with that.

Jasper looks up at Thomas and motions for him to enjoy the party, then proceeds to help the guest moving away and into the crowd.

Anthony walks toward Thomas.

ANTHONY
That was a little rude.

THOMAS
What?

ANTHONY

He totally just ignored me, you didn't notice?

THOMAS

(Jokingly)

Oh I noticed...

Thomas chuckles and Anthony scolds at him.

ANTHONY

And I thought I was the popular one.

Thomas and Anthony turn to be greeted by Jasper's brothers.

JOAQUIN

Hi, I'm Joaquin, Jasper's brother, over here is Johnny our little brother. Who may you two be.

ANTHONY

Thank GOD! You actually noticed me. I was beginning to think I was invisible.

JOAQUIN

Oh, yeah Jasper could be like that sometimes. When he likes someone he really tries to become their friend and I think that might be Thomas.

ANTHONY

Hear that Tommy, Jasper LIKES you.

Anthony nudges Thomas. Johnny from behind Joaquin laughs at the remark.

JOAQUIN

Oh my god... I didn't mean...

Joaquin shakes his head and laughs.

JOAQUIN (CONT'D)

Look, have fun guys, I'm gonna go talk to some of the girls.

Joaquin then leaves Thomas and Anthony and goes into the crowd.

JOHNNY

I would stay away from the food though

Anthony looks at Johnny confused.

ANTHONY

What?

With the end of his line, Johnny turns and disappears into the party.

Anthony turns to Thomas and just shrugs, then turns his head as a group of girls walk by.

ANTHONY

Hey I think I Jared, I'm gonna go talk to him... I'll be back.

Before Thomas knows it Anthony leaves and enters the crowd. Stuck alone to his own devices Thomas begins looking around.

People from all over dance as Thomas tries to make his way to a corner. Someone grabs his shoulder.

GUEST #2

DUDE! PARRRRRR-TYYYYY!

Thomas shrugs him off and continues toward a corner.

Another person stops him.

GUEST #3

Have you tried this food? It's to die for!

Guest #3 begins to hand Thomas some meat but Thomas refuses and pushes the guy out of his way.

Thomas finally makes his way into the corner and begins to crouch down. All the jumping and dancing around him, flashes of lights, the loudness of the music, getting to him.

Feeling overwhelmed Thomas gets up and moves toward the drinks station and proceeds to pour himself a drink when someone stops him.

LUKAS

Now, if I allows my best friends little brother to drink, what kinda friend would I be.

Lukas points over to the water bottles in a cooler

LUKAS (CONT'D)

Those aren't spiked. Well the ones
that aren't open that is.

Thomas shocked backs away.

THOMAS

I didn't think I'd see you again...
after that night.

LUKAS

Well you see...

Lukas is stopped by a screeching noise.

JASPER (OFF SCREEN)

Is this thing on? Hello? Could you
hear me? Good.

CAMERA SHOT: PANS OVER TO JASPER SPEAKING IN FRONT OF HIS
GUESTS.

JASPER (CONT'D)

Hello everybody. Thanking you for
coming to my party! It's very good to
meet each and everyone of you. I've
never been welcomed into a community
before like this, so welcoming. You
guys didn't even think twice before
coming to a party of someone you don't
know and I thank you for that, for
giving me a chance.

Jasper raises his glass to everyone.

JASPER

To new beginnings!

The Crowd in front of him raise their glasses.

CROWD OF PEOPLE

To new beginnings!

Just like that the party continues.

Thomas looks back at Lukas to continue their conversation.

THOMAS
As you were saying?

Lukas turns back.

LUKAS
Oh, um, what was I saying again?

THOMAS
You were discussing after...?

LUKAS
Oh yeah!

Lukas begins to scratch his chin nervously

LUKAS (CONT'D)
Well, I dunno, I just thought, with
everything that happened, we...

Lukas studders.

LUKAS (CONT'D)
... that we... we wouldn't talk about
it, I mean things went down Thomas,
the weeks after... it was nuts!

Lukas sighs.

LUKAS (CONT'D)
I guess since I was accused, your
family wouldn't want to see me any
more, so I kept my distance.

THOMAS
No, no I... I

Thomas stops and looks down at his feet.

THOMAS
I never blamed you, we never blamed
you, If anything it was...

Another person at the party gets in between them and gets
some punch.

LUKAS
Um excuse me, we were talking here.

GUEST #4
Oh sorry, were you two talking.

Guest #4 laughs and spills punch all over Lukas, then leaves.

LUKAS
Dude! What the heck!

Lukas frustrated looks back at Thomas.

LUKAS (CONT'D)
Freakin! Tommy, I'll catch you later.

Lukas turns and walks back into the crowd.

Thomas turns back and begins to go for the door. He notices Anthony flirting with a girl, and thinks to himself if he should get him, but doesn't.

Thomas goes out on the porch.

EXT. PORCH OF JASPER'S HOUSE

THOMAS
(To Himself)
Stupid, Lukas is here! I shouldn't have come.

JASPER (OFF SCREEN)
What's that?

Jasper walks toward Thomas.

THOMAS
Oh sorry. I didn't notice you.

JASPER
Oh no it's okay, what was it you said?

THOMAS
(Uneasy)
I just saw an old friend. Someone not important. It's a great party. Thanks for inviting me.

JASPER
No problem, this guy, did he know your brother?

Thomas backs away a little.

THOMAS

How do you know about my brother?

JASPER

Oh come on, its just local news, two years ago your brother Daniel disappeared. Not a trace except for a box.

THOMAS

Okay, yeah Lukas was my brothers friend.

JASPER

Oh Lukas! Tall handsome guy? Didn't know that was THE LUKAS RIVERA! The guy who was on the suspect list of your brothers disappearance.

THOMAS

Can we talk about something else. My brothers disappearance might of turned this town upside down, but that was two years ago. In the past!

JASPER

Well sometimes, things come back from the past. You can't always bury it deep, lock it away, imagine your being locked away, would't you wanna be free, see the light of daylight again?

Jasper turns and goes back into the house leaving Thomas to think about what he said.

PANS TO NEXT SCENE

13 SCENE THIRTEEN

13

EXT. JASPER'S HOUSE, MESSY/EMPTY

CAMERA SHOT: CORNER OF ROOM, OVERLOOKING THE CAST OF CHARACTERS

Joaquin is picking trash up from the ground and cleaning the living room, while Johnny is cleaning the kitchen.

Jasper stands next to Thomas and Anthony, who are about to leave.

ANTHONY

Well Jasper, welcome to Midvale. You are officially welcomed in my book.

Anthony laughs.

ANTHONY (CONT'D)

Anyway, I'ma gonna head out now. Thomas you coming with?

THOMAS

Ye..

Jasper stops Thomas mid sentence.

JASPER

Thomas you should stay, I had something to show you, remember?

THOMAS

Oh yeah, um, Anthony I think I'll stay for a bit, leave without me.

ANTHONY

Okay, suit yourself.

Anthony opens the front door and leaves.

Jasper turns to Thomas, now having his full attention.

JASPER

Well, lets go.

Jasper leads Thomas to a door under the stairs to the second floor, and opens it revealing a basement.

Camera Shot: Below the stairs aimed up to where Jasper and Thomas stand.

JASPER

Down here.

Jasper begins to go down, but Thomas begins to question him.

THOMAS

Wait I guy I barely know makes me follow him into his basement, sounds like the beginning to a horror story.

Both laugh at the remark and still head downstairs.

It is an unfinished basement, walls still pink with the insulation.

Jasper walks over to a bookcase and takes a book off the shelf.

JASPER

So, that box, the box that was found where your brother was last seen. Is there more to the story?

THOMAS

What?

Thomas caught off guard, backs up.

JASPER

The box? The one thing FOUND at the opening of the tunnel?

THOMAS

How do you know all this? I know that much information was not open to the public.

Thomas slowly began walking backwards towards the stairs.

JASPER

No, you don't understand!

Jasper starts to walk toward Thomas.

JASPER (CONT'D)

I believe the box is a prison of sorts...

THOMAS

A prison of sorts?

JASPER

Yes! Hear me out! I know I'm sounding like a weird loony, but I believe your brother is still alive.

Thomas stops at the sound of his brother possibly being alive.

THOMAS
My... my brother?

JASPER
Okay

Jasper opens his book and points to a page.

JASPER (CONT'D)
This box might be a variation of the Box of Azel, a demon that haunts his victims, before capturing them inside said box.

THOMAS
You.. you are a loony.

Thomas turns and heads up the stairs.

JASPER (OFF SCREEN)
I think there might be a way to get your brother out! All I need is the BOX!

14 SCENE FOURTEEN

14

EXT. OUTSIDE JASPER'S HOUSE

CAMERA SHOT:

Thomas runs out of the house as Jasper follows

JASPER
Please!

Thomas doesn't look back as he runs off camera.

Joaquin comes out of the house and looks over to Jasper

JOAQUIN
What was that all about?

15 SCENE FIFTEEN

15

