THE MAYFIELD BOMBING

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Scene: Interrogation

INT. INTERROGATION ROOM - DAY

MACY LAURY (late 20s), a jittery young woman with messy hair and manic makeup, sits bound to a metallic table in a dimly lit room. LUCAS (early 30s), broad shouldered, wearing a typical detective trench coat, sits across from Macy, at his side sits BURNSIDE (early 20s), a mustached fellow with scrutinizing/accusing eyes. Light is reflected by the two-way mirror giving their suspect an angelic halo.

LUCAS

(stern) Macy Laury, I'm Detective Luca. This is my partner, Detective Burnside.

Lucas pushes forward a photograph to Macy.

LUCAS Is this you, Macy, at the fairgrounds?

Macy looks at the photo a moment, gives a rye smile, but stays silent, fiddling with her bound hands.

BURNSIDE (To Lucas) Let me handle this...

Lucas gestures for Burnside to hold back, the only sound in the room is the LOW HUM of the LIGHTS above.

LUCAS Macy, did you drop that bag at the fair?

Macy looks at Lucas, craning her head back, giving an unnerving smile before leaning forward slightly, her eyes gleaming with a mix of defiance and amusement.

> MACY You're so close, Detective. (chuckle) But you're looking in the wrong direction.

Lucas exchanges a glance with Burnside, his expression a mixture of frustration and curiosity.

LUCAS Then, tell us Macy. Who should we be looking at?

Macy leans back, her smile morphing into a smirk. Leaning back forward, her voice drops to a conspiratorial whisper, her eyes darting back and forth between Lucas and Burnside. MACY The real question is... Who stands to gain the most from the chaos.

Burnside pounds the table with a fist.

BURNSIDE

Enough games!

Macy jumps, her conspiratorial smile unabated.

MACY

Games? Oh, this is far from a game.

Addressing Burnside directly, her gaze, mischieivious, assessing his reaction.

BURNSIDE (leaning in) Then enligten us. What's your angle?

Macy's smile grows wider, her demeanor shifting into something almost predatory.

MACY My angle? Oh, detectives, you haven't even begun to unravel the layers of the puzzle.

Burnside watches Macy intently, frustration evident. Lucas pulls a NOTEPAD from his inner coat pocket and begins to flips through it. Macy leans back in her chair, her eyes locking with Burnside, a silent challenge between them.

> BURNSIDE (distraught) Don't you even care... That bomb... That bomb killed tons of civilians...

Bunrside and Macy lock eyelines. Neither blinking.

MACY Detective Burnside... I-I got someone didn't I?

Burnsides complextion pales.

MACY Of course I did, small town, local detective... It only makes sense...

Burnside begins to rise, only to be caught by Lucas. Macy gives a slight chuckle.

LUCAS It says here, (gesturing to his notepad) that your son, was killed last year. Unsolved.

Macy's smirk faulters for a moment, a flicker of emotion crossing her face before she regains her composure and looks intently at Lucas.

> MACY You've done your homework, detective. But what does that have to do with anything?

Lucas leans forward, gaze unwavering

LUCAS We're trying to understand your motives, Macy. Why would you resort to such extreme measures?

Macy's jaw tightens, her FINGERS DRUMMING nervously on the table.

MACY Maybe I just got tired of waiting for justice.

Burnside, still shaken by Macy's words about his daughter, interjects.

BURNSIDE So you took justice into your own hands?

Macys voice drops to a whisper.

MACY Jusitce is subjective, sometimes its messy...

Burnside shakes his head. Lucas narrows his eyes, shifting slightly in his seat

LUCAS Messy? Killing innocent people isn't justice, Macy.

MACY Innocent? Are any of us truly innocent in this world?

Macy CLICKS her TONGUE.

BURNSIDE Just stop! Stop your nonsense! Stop deflecting! People are dead. So cut the crap and spit it out!

Macy's smirk returns, wider almost, eyes gleaming with a satisfied notion.

MACY Oh-I would, but you see Burny, wheres the fun in that? You want answers? You'll have to work for them.

Burnside's frustration boils over, his face flushing with anger.

BURNSIDE Work for them? You're the one tied to a chair in an interrogation room!

Macy's smile widens, her eyes sparkling with mischief.

MACY And yet, your not following the right leads... The right person...

Lucas leans forward.

LUCAS Macy, please, give us something concrete to work with.

BURNSIDE We don't have time for this Lucas! Lives could be at sta-

Macy interuppts.

MACY Lives are at stake all right... And I was only the start...

She leans back into her chair. Satisfaction as she looks apon the detectives.

> LUCAS (earnest) Macy... You blew up the grounds, you hold the key to understanding what happens next. If your just a pawn in this, help us bring justice on whos actully playing this game.

Macy gives cotemplative smile. She looks between the detectives, a hint of pity flickering in her eyes.

MACY Justice? Do you truly believe justice can be found within these walls. Walls that couldn't bring justice to a mother for the loss of her son...

Burnside clenches his fists, rising, he puts his palms down on the table.

BURNSIDE Enough! I'm ready to do whatever it I need too to get information. Are you willing to see that.

Macy leans forward, her gaze intense.

MACY

Can justice truely be achieved when you sit everyday in this dull, lifleless room, interogating every soul that breaks your so-called justice.

Lucas exchanges a weary glance with Burnside.

MACY The puppeteer pulls the strings from the shadows, unseen and untouched by the hands of YOUR justice.

Macy sits back, done, finished.

MACY

Sometimes the truth is a tangled web, woven by deception, of deceit. The answer already in front of you.

LUCAS

Macy-

MACY -Perhaps you'll find what you seek, Detective Lucas, but maybe, maybe you'll discover that some truths are better left buried.

The room falls into a tense silence as Lucas and Burnside exchange a glance, uncertainty clouding their expressions. They realize that unraveling this mystery may lead them down a path darker than they ever imagined.

FADE TO BLACK